



About the Team

Our Authors

Lindsay Warren Baker has a passion for all aspects of the theater. In addition to adapting *Pride & Prejudice* for the musical stage, she co-wrote the book for *DANIEL: The Musical*; wrote a one-woman play entitled *Thirst*; choreographed an original movement theater piece called “Train of Thought” and developed an ensemble movement piece at The Dragon’s Egg (Mystic, CT), in association with the Mystic Paper Beasts, entitled “Cirque Mystere: The Fairy Element.”

Some of Ms. Baker’s directing credits include *A Way Out of Madness*, *Anne of Green Gables*, *Molly’s Dream* and a variety of opera scenes in *Making a Scene: Did You Get My Message?* She is also a stage manager, performer and choral conductor. She has worked with numerous community organizations and has had professional engagements with Mercury Opera Rochester, Roberts Wesleyan College Community Theater, Rochester Shakespeare Players, Rochester Opera Factory, Downstairs Cabaret Theater and the Ohio Light Opera. Currently, Ms. Baker is the Production Stage Manager for Eastman Opera Theatre at the Eastman School of Music. She is also an artist educator for Young Audiences of Rochester, New York and has served as a faculty member for BOCES #1 School of Performing Arts in Rochester, New York. She received her BA in theater and music from St. Olaf College (Northfield, MN) and trained at the O’Neill National Theater Institute (Waterford, CT) and Moscow Art Theater in Russia. She is an alumna of Penfield High School in Penfield, NY.

Amanda Jacobs is an extremely versatile musician. She earned her Bachelor of Music degree in Piano Performance from Wesleyan College in Macon, Georgia, and went on to other graduate studies in piano pedagogy, voice, jazz theory and organ. For many years she taught piano, performed as a chamber musician and provided service music for liturgical churches. After moving to Rochester, New York in 1996, she discovered her talent for composition when she was inspired to compose *DANIEL: The Musical*. In completing the four-year project, she discovered her flair for orchestral composition and arranging. She also created original orchestrations

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for the revival of Sigmund Romberg's *Maytime* for the Ohio Light Opera in Wooster, Ohio.

In addition to creating the music and lyrics for *Jane Austen's Pride and Prejudice, A Musical Play*, Ms. Jacobs composed a set of art songs based on Robert Louis Stevenson's poetry which was a finalist in the 2002 National Association of Teachers of Singing (NATS) composition competition. She also has scored several animated films for RIT animation students, two of which ("One by Two" and "Up") have received numerous awards and screenings. Recently she composed original music for the Roberts Wesleyan College Community Theatre's production of *Anne of Green Gables*. Currently she is an artist educator for Young Audiences of Rochester, New York.

Our Producer

Lori Smith Bajorek doesn't understand the meaning of the word, "no," which is an excellent quality for a first-time theatrical producer. She has managed to attract a highly-regarded, veteran Broadway team for her first project, and is equally adept at attracting investors. Born and raised in upstate New York, Ms. Bajorek trained as a dancer at the University of Buffalo before realizing that she wasn't cut out to be a starving artist. In her first year as an insurance agent, she generated more than \$1,000,000. The following year, she started her own insurance agency, The Bajorek Agency, in Pittsford, NY, where she now resides with her husband, Ronald G. Bajorek, Jr. and her children, Alia and Trip.

Our Executive Producer

In addition to being Executive Producer, **Donald C. Farber, Esq.** is the attorney for the production. Having made a name for himself with the long-running musical, *The Fantasticks*, Farber is also the author of ten books on producing theatre and other aspects of the entertainment industry, and the general editor of the ten-volume set, *Entertainment Industry Contracts*. Mr. Farber has taught Producing Theatre in law schools all over the U.S. and Canada and at the New School for Social Research in New York City.

Our Associate Producer & Director

Michael McGoff has worked with Director Mark Lamos on Broadway as Production Stage Manager and Associate Director on *Cymbeline*, *The Rivals* and *Seascape*. Other Broadway credits include *Festen*, *Butley* and *Wicked*. McGoff has

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worked extensively Off-Broadway and regionally, as well as with two joyous productions in The Public's Shakespeare In the Park, *As You Like It* and *Romeo & Juliet*. He produced the Regional Premiere of *PHAMALy's Side Show* at the Denver Center.

Our Producers

Jared C. Neff is currently working in the nation's capital at the Tony Award-winning Arena Stage. Before that, Neff coordinated several concerts and Broadway tours for the Fabulous Fox Theatre in St. Louis, Missouri, where he also studied Stage Management at the Webster University Conservatory of Theatre Arts.

Our Assistant to the Producer

John Quinlivan is a Theatrical Management and Production professional with more than 25 years of experience in the business. He received his BFA from Purchase College's Theatre Conservatory in 1987. Quinlivan has worked for various theatre companies including The Tri-Cities Opera, Pepsico Summerfare and a 20-year stint at Geva Theatre Center in Rochester, NY, where he was Managing Director from 2002 – 2007.

Our Casting Director

Tara Rubin has cast more than two dozen Broadway musicals in the last five years, including *Spamalot*, *Jersey Boys*, *Mary Poppins*, *The 25th Annual Putnam Spelling Bee*, *Mamma Mia!* and *The Producers* (as well as its film version). She also casts for Second Stage Theatre Company, Yale Rep, La Jolla Playhouse and Williamstown Theatre Festival. Most recent work includes *Young Frankenstein*, *Shrek* and *The Little Mermaid*. Rubin is an honors graduate of Boston University and a board member of the Casting Society of America.

Our General Manager

Charlotte Wilcox has managed a number of plays, some of which are: (Broadway) *The Drowsy Chaperone*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Bombay Dreams*, *Taboo*, *By Jeeves*, *The Full Monty*, *Jesus Christ Superstar*, *Ragtime*, *Chicago*, *Grease!*, *Damn Yankees*, *Play On*, *On the Waterfront*, *Fiddler on the Roof* and *Cat on a Hot Tin Roof*. (Tours) *Sunset Boulevard*, *Ragtime*, *Grease!*, *Damn Yankees*, *Busker Alley*, *City of Angels*, *Oba Oba*, *Chicago*, *Steel Magnolias*, *On Your Toes* and *La Scala Ballet*.

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Our Musical Director

Fred Lassen is currently Associate Conductor for the multiple 2008 Tony Award-winning Broadway revival of *South Pacific*. He was Conductor for *Dirty Rotten Scoundrels*, Assistant Conductor and pianist for *42nd Street* and Assistant Music Director and keyboardist of the Kit Kat Band in *Cabaret*.

Our Director

Mark Lamos is a Tony Award-nominated director as well as a manager, producer and actor. During his reign at the Hartford Stage as Artistic Director from 1980 to 1997, the company won the 1989 Tony Award for Outstanding Regional Theatre. Hartford's productions of *Einstein and the Polar Bear*, *Is There Life After High School?*, *Stand-Up Tragedy* and *Our Country's Good* all transferred to Broadway. Lamos himself directed the last (Nederlander), which was nominated for two Tony Awards in 1991: Best Direction of a Play and Best Play. Additional New York directing credits include *Cymbeline*, *Seascape* and *The Rivals* (Lincoln Center), *The Deep Blue Sea* (Roundabout) and *The Gershwins' Fascinating Rhythm* (Off Broadway). Lamos also directed *Much Ado About Nothing* for the Shakespeare Theatre in Washington, D.C., Giuseppe Verdi's *I Lombardi* at the Metropolitan Opera House, and John Harbison's operatic adaptations of *Winter's Tale* and *The Great Gatsby*.