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BROADWAY-BOUND SHOW HOLDS LOCAL AUDITIONS

Finalists will fly to NYC to audition for Broadway casting agent

Could land roles in Oct. 21 Eastman Theatre event and beyond

Rochester, NY – Producers of *Jane Austen's Pride and Prejudice, the New Musical* will hold auditions for local actors on Thursday, August 28 from 11 a.m. to 4 p.m. at Gil Coterie Academy, 3300 Monroe Avenue, Suite #203 (second floor, Pittsford Place Mall). The Broadway-bound, homegrown musical is looking to fill several ensemble roles with Rochester talent for its one-night-only performance at Eastman Theatre on Tuesday, October 21 at 7:30 p.m.

Next Thursday's auditions will be followed immediately by call-back auditions from 4 to 6 p.m. at the same venue. *Pride and Prejudice* Associate Director **Michael McGoff** (*Cymbeline, The Rivals, Seascape*) will choose finalists to be flown at the producers' expense to New York City on Thursday, September 4. There, they'll audition for Broadway casting agent **Tara Rubin** and the show's Tony-nominated director, **Mark Lamos**, during the show's already-scheduled NYC auditions for the Rochester event.

"Not only will the Rochester finalists be seen by Tara and Mark, but – if they're cast – they'll be working with a professional NYC cast, our Broadway team and a 17-piece orchestra made up of members of the RPO," exclaims Rochester's **Lori Bajorek**, lead producer of the new musical. "I am thrilled to be able to involve our wonderful local talent in this way, and who knows? **It could lead them all the way to Broadway!**"

Rochester's auditions are for ensemble roles only, for both Equity and Non-Equity performers, who can play between the ages of 18 and 25. **Auditions are by appointment only: call (585) 264-1120 to make an appointment.** Performers should prepare 16 bars of a legit-style Broadway song or standard and come prepared with another song to perform if asked (accompanist provided, no tapes or CD's allowed). They may be asked to read (cold), and should bring sheet music, resume and a headshot. Singer/actors who can move are the most desired candidates. They must also be available to travel to NYC for auditions on Sept. 4, attend rehearsals in NYC from Oct. 6 – 18, and rehearse and perform at Eastman Theatre Oct. 19 – 21. Please visit www.prideandprejudicebroadway.com for more audition information.

Jane Austen's Pride and Prejudice, the New Musical is targeting a fall of 2009 Broadway opening, and has attracted an enviable list of Broadway veterans to its production team. The book, music and lyrics were written Rochester's own **Lindsay Warren Baker** and **Amanda Jacobs**. Please visit www.prideandprejudicebroadway.com for more show information.

Media please note: High-resolution photographs are available and interviews may be arranged.

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